Saskatchewan CENTRE of the ARTS

Chairman of the Board

November 15th, 1981

The Honourable Clint White
Minister of Culture & Youth
Minister in Charge
Saskatchewan Centre of the Arts
Room 102
Legislative Building
Regina, Saskatchewan
S4S 0B3

Dear Sir:

In accordance with Section 20 (1) of the Saskatchewan Centre of the Arts Act (Chapter S-10, R.S.S. 1978) I hereby submit the Eleventh Annual Report on the activities of the Centre for the period from July 1, 1980 to June 30, 1981.

Sincerely,

Kim Thorson

Kim Thorson, Q.C.
Chairman of the Board

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The Board of Directors,
Management & Staff of the
Saskatchewan Centre of the Arts
Say "Thank You"

To the Two Million
Six Hundred and Fifty-four Thousand Patrons,
Artists and Sponsors for
Eleven Years
of Great Support

Board of Directors

Kim Thorson, — Chairman
David Escott — Vice-Chairman

June Barber ..... Weyburn
Susan Brooks ..... Govan
Kathryn Brown ..... Moose Jaw
Vern Buck ..... Estevan
Walter Chpbotuk ..... Wakaw
Peggy French ..... Regina
Don Keith ..... Regina
Gerald J. Kleisinger ..... Regina
Darlene Larsen ..... Regina
Marion Lee ..... Regina
Don Leitch ..... Saskatoon
Terry McKague ..... Regina
Marian Naduriak ..... Canora
Wayne Nygren ..... Regina
Gene Patrick ..... Canora
Roger Pittet ..... Gravelbourg
Sharon Russell ..... Regina
W. P. W. Steer ..... Regina
John Volk ..... Regina

The Saskatchewan Centre of the Arts Act (1969), Section 5, Subsection (2) sets out limitations for the term of office of members of the Board of Directors and states (in part) "no person shall hold office for more than four consecutive years".

A special word of thanks goes to the following members of the Board retiring as of June 30, 1981:

David Escott ..... Vice-Chairman

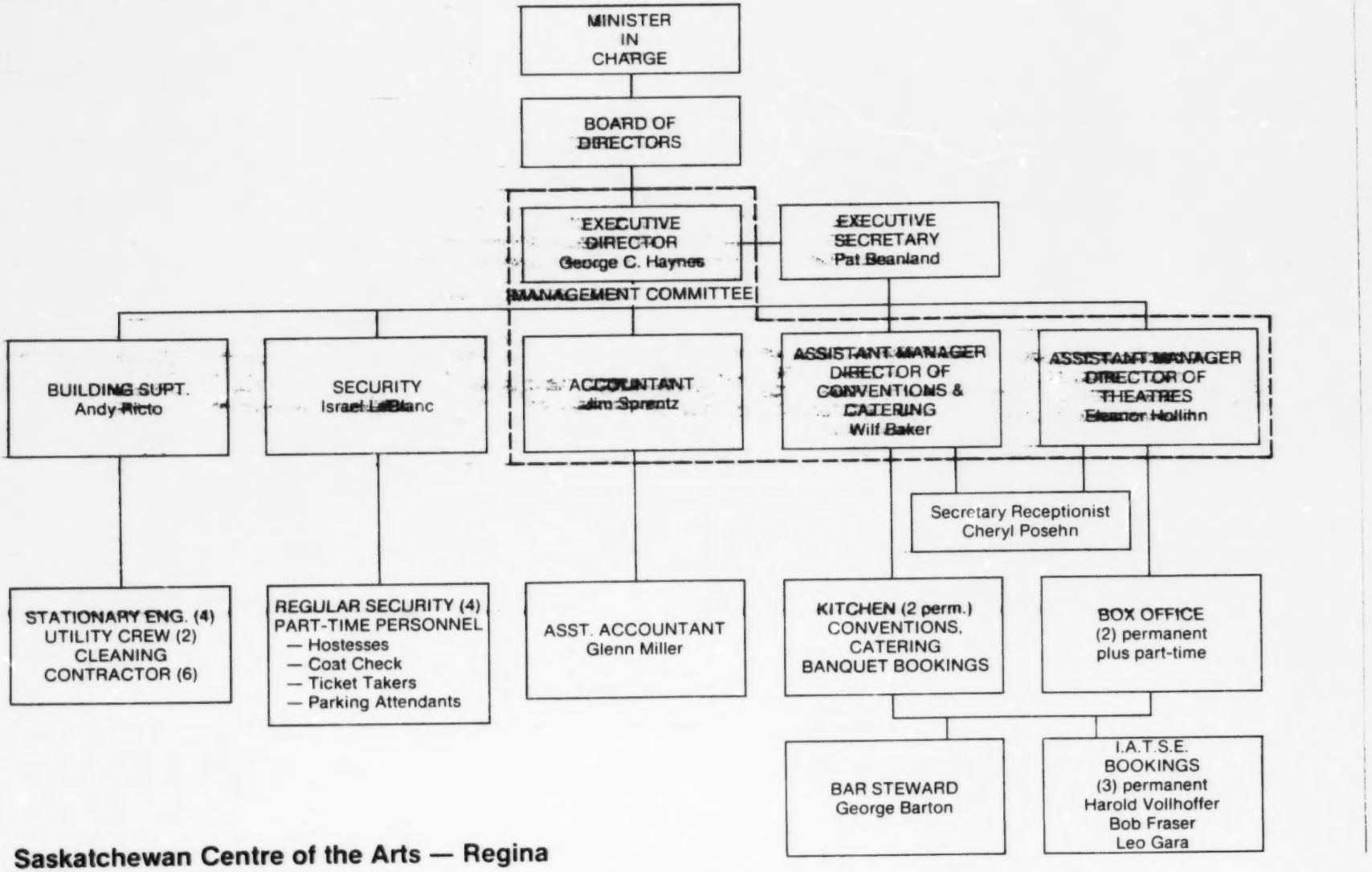
Kathryn Brown ..... Moose Jaw
Vern Buck ..... Estevan
Peggy French ..... Regina
Don Keith ..... Regina
Terry McKague ..... Regina
Wayne Nygren ..... Regina
Gene Patrick ..... Canora
John Volk ..... Regina

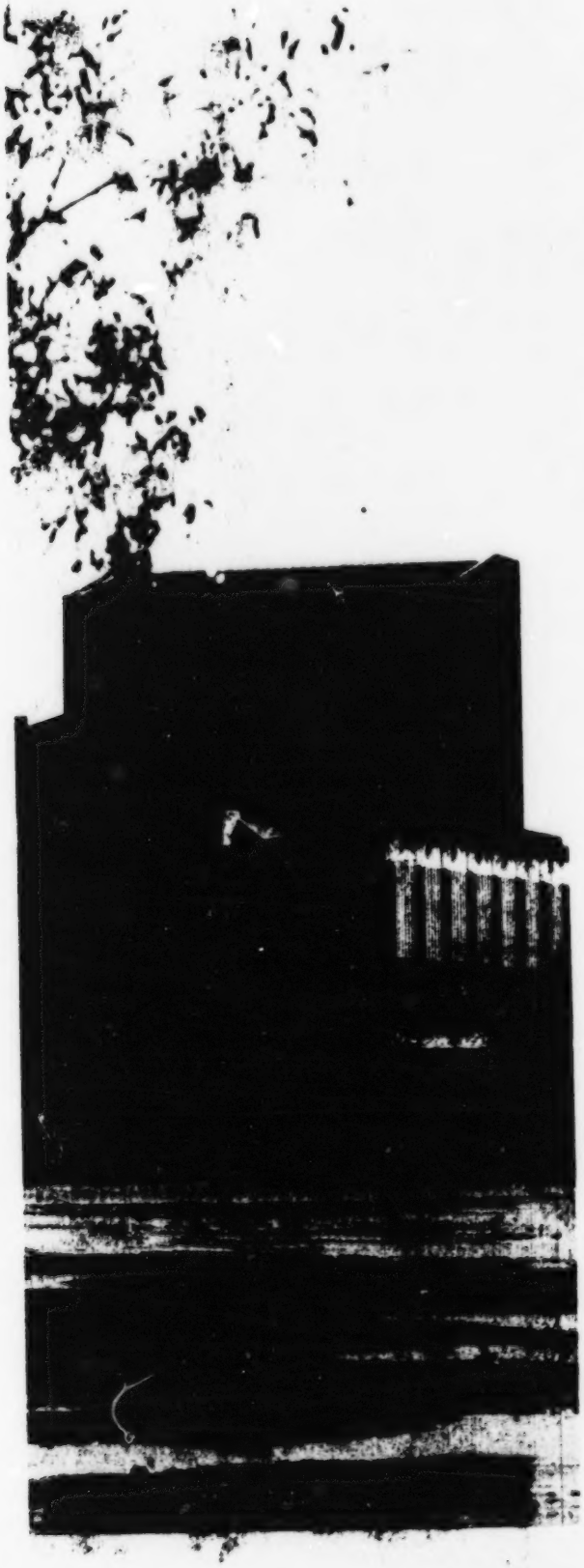
The Saskatchewan community owes these people a great debt of gratitude for their contributions which cannot be over estimated. They have given most generously of their time, energy and experience, and the guiding principles and policies they have assisted in establishing for the Centre have made the Saskatchewan Centre of the Arts one of the most successful buildings of its type in Canada.

Management

George C. Haynes ..... Executive Director
Pat Beanland ..... Executive Secretary
Wilf Baker ..... Assistant Manager
Director
Conventions & Catering
Eleanor Hollihn ..... Assistant Manager
Director of Theatres
Jim Sprentz ..... Accountant
Glenn Miller ..... Assistant Accountant

Organizational Chart


MINISTER IN CHARGE
BOARD OF DIRECTORS
EXECUTIVE DIRECTOR George C. Haynes
EXECUTIVE SECRETARY Pat Beanland
MANAGEMENT COMMITTEE
BUILDING SUPT. Andy Ricto
SECURITY Israel LeBlanc
ACCOUNTANT Jim Sprentz
ASSISTANT MANAGER DIRECTOR OF CONVENTIONS & CATERING Wilf Baker
ASSISTANT MANAGER DIRECTOR OF THEATRES Eleanor Hollihn
Secretary Receptionist Cheryl Posehn
STATIONARY ENG. (4) UTILITY CREW (2) CLEANING CONTRACTOR (6)
REGULAR SECURITY (4) PART-TIME PERSONNEL — Hostesses — Coat Check — Ticket Takers — Parking Attendants
ASST. ACCOUNTANT Glenn Miller
KITCHEN (2 perm.) CONVENTIONS, CATERING BANQUET BOOKINGS
BOX OFFICE (2) permanent plus part-time
BAR STEWARD George Barton
I.A.T.S.E. BOOKINGS (3) permanent Harold Vollhoffer Bob Fraser Leo Gara



Aims and Objectives of the Saskatchewan Centre of the Arts

- To enhance the quality of life of the people of Saskatchewan by attracting as many as possible to participate in a broad range of entertainment and other activities at the Centre.
- To provide facilities for entertainment and educational and cultural facilities, and generally to cater to the public in respect of those facilities.
- To promote the development of its facilities as a Centre for entertainment, exhibition and the promotion and presentation of dramatic, musical and artistic works in the province.

Report on Past Fiscal Year
July 1, 1980 — June 30, 1981

From the Executive Director:

The Saskatchewan Centre of the Arts Board of Directors, Management and Staff commitment to quality and excellence in the performing arts and convention activities has substantially contributed to improving the quality of life for the people in Saskatchewan. The Centre's program of cultural enrichment — one of the most significant endeavours for the benefit of our community — has with the various performances provided programs attractive to all tastes by providing **"entertainment for everyone."**

Despite the pressures of inflation, the challenges and problems created by the energy crisis, and increased competition for the entertainment and convention dollar, we have had the most successful year in net revenue produced since the Centre opened its doors in 1970 in both the Theatre and Convention areas. Here is a comparison of the last two fiscal years.

	1979-80	1980-81	+ or —	% + or —
Total Activities	518	540	+22	+ 4 %
Total Attendance	234,470	254,004	+19,534	+ 8.3%
Total Net Revenue Produced	$826,716	$1,027,986	+$201,270	+24 %
*Total Operating Expenditures	$963,941	$1,181,813	+$217,872	+23 %
Total Deficit	$307,843	$ 311,839	+$ 3,996	+ 1 %

*Total operating expenditures include the purchase of fixed capital assets.

Two of the highlights during the year were Saskatchewan's 75th Anniversary Celebrations and the Centre of the Arts Tenth Anniversary Celebrations which took place on Sunday, September 14, 1980. The response from and participation by all of the multicultural groups and local musicians was most gratifying, and it was an indication how much they appreciate this fine Centre for the Performing Arts. Over 8,000 people attended the Centre's "Open House".

Top international artists in show business have performed to appreciative Saskatchewan audiences, and the popularity of the following performances resulted in sold out houses.

Charley Pride	(2 shows - 2029 each)	The Police	(1 show - 2029)
Dr. Hook	(2 shows - 2029 each)	Les Grands Ballets Canadiens	(1 show - 2029)
Johnny Cash	(2 shows - 2029 & 1704)		
Charlie Daniels Band	(1 show - 2029)	Cliff Richard	(2 shows - 2029 & 1049)
Burton Cummings	(1 show - 2029)	Harry Chapin	(1 show - 2029)
Nana Mouskouri	(3 shows - 2029 each)	Anne of Green Gables Musical	(4 shows - 1937 each)
Pat Benatar	(1 show - 2029)		
Chinese Acrobats of Canton	(3 shows - 1937 each and 1 matinee 1268)	Bill Cosby	(2 shows - 2029 each)
		Grand Ole Opry Hall of Fame	(1 show - 2029)
		Tribute to the Beatles	(1 show - 2029)

Other performances receiving varying degrees of public support were (attendance shown in brackets):

White Heather Concerts	(2 shows - 1117 & 925)	Acker Bilk Show	(1 show - 512)
Up with People	(1 show - 1199)	Max Webster	(1 show - 1229)
Ain't Misbehavin' Broadway Musical	(3 shows - 429, 386, 604)	Toronto	(1 show - 1921)
		Romantics	(1 show - 316)
Don Ho	(1 show - 1078)	Bruce Cockburn	(1 show - 1065)
Ferrante & Teicher Piano Duo	(1 show - 707)	Mickey Gilley	(2 shows - 1856, 1990)
		Paul Stookey	(1 show - 301)
Canadian Brass	(2 shows - 622, 1288)	Stars of China National Dancers	(2 shows - 975, 1224)
Long John Baldry	(1 show - 806)		
Elvis, Elvis, Elvis	(2 shows - 1583, 1685)	Boomtown Rats	(1 show - 1707)

Irish Rovers	(1 show - 1016)	Woody Herman Band	(1 show - 715)
Orlan Ukrainian Folk Ensemble	(1 show - 463)	Carlton Showband	(2 shows - 1489, 1422)
		The Wiz Broadway Musical	(1 show - 905)
Roger Whittaker	(3 shows - 1699, 1740, 1821)	Senegal National Dance Co.	(1 show - 813)
Andre Gagnon	(1 show - 1061)		
Ronnie Prophet	(1 show - 1845)	Liona Boyd	(1 show - 468)
Valdy	(1 show - 425)	Les Ballet Trockadero	(1 show - 780)
An Evening with Good Brothers	(1 show - 827)	Carroll Baker	(1 show - 958)
		Chuck Girard Concert	(1 show - 569)

There has been a notable increase in the number of events sponsored by local organizations in addition to the Regina Symphony Concert Series. This gives our Saskatchewan talent an opportunity to perform in the Centennial Theatre Concert Hall. The following performances are noteworthy and the attendance at each event is shown in brackets:

Regina Lions Junior Band	(1937)
Saskatchewan Choral Federation "Saskatchewan Sings" Concert	(503)
Multicultural Council "Prairie Lily Folk Ballet"	(1092)
Hounds of Notre Dame Movie Premiere	(1710)
Danskapades — Martin School of Dancing	(2029)
Regina Symphony — Spotlight on the Orchestra	(962, 633)
World Wide Church of God	(10,000)
Grace Cathedral (Ernest Angely)	(1269)
Regina Symphony — Maureen Forrester	(1275, 688)
Regina Symphony — Robert Merrill	(1157, 908)
Regina Symphony — Catherine Vickers	(1107, 871)
Regina Symphony — Christmas Concert	(1253, 957)
Regina Symphony — Festival & Youth Concert	(1000, 828)
Regina Symphony — Juan Matteucci	(891, 613)
Saskatchewan Talent Hunt — Sask. Culture & Youth	(1337)
CJME Bridal Fair Fashion Show	(1254)
Regina Symphony — Malcolm Lowe	(1181, 720)
I.O.D.E. Fashion Show	(1226)
South Saskatchewan Youth Orchestra	(788)
Regina Wheatland Chorus Barbershoppers	(1440)
Regina Catholic Schools Spring Concert	(1277)
Dance Capers — Myers School of Dancing	(1467)
Commencement Exercises & Convocations for:	
Wascana Institute	(1573)
Miller High School	(1255)
University of Regina	(1384, 954, 1383)
Canadian Bible College	(1578)

The Convention and Catering Department has had a multiplicity of activities including the following:

> Banquets, Receptions, Luncheons, Teas, Wedding Receptions and Dinners, Christmas parties, Retirement Banquets, Awards Banquets, Seminars, Pep Rallies, Auctions, Automobile Dealer Shows, Roasts, Ski Shows, Farm Equipment Shows, Fashion Shows, Oktoberfests, Club 500 Dine & Dance Series, Pow Wows, Church Services, Convocations, Business Meetings, Boxing Matches, etc.

The remarkable flexibility of the Convention and Catering facilities has impressed organizations which use similar buildings throughout North America. The catering operation has proven itself in customer satisfaction, increased utilization, resulting in increased revenue. The convention and catering department accounts for 68% of total supporting net revenue produced; whereas the theatre events account for 32% of total supporting net revenue produced.

The Centre has had a good year. Activities were up by 4%; attendance was up by 8.3%; net revenue produced was up by 24%; expenditures were up by 23% (including purchase of fixed assets); and the deficit increased only slightly by 1%.

The Centre will continue to strive for maximum utilization by all segments of the community. Every effort will be made to attract convention and entertainment groups of regional, provincial, national and international origin, and to maintain the Centre's role as a "people's place".

The Board of Directors joins the Saskatchewan Centre of the Arts staff in expressing our appreciation to the public, to Wascana Centre Authority, and to the Provincial Government for their support during this our Eleventh Year.

George C. Haynes
Executive Director

Three-Year Comparison

Convention Area — Catered and Non-Theatrical by Type of Event

	1978-1979 Number	Attendance
Banquets, Banquets & Dances	73	23,487
Luncheons	40	3,275
Weddings & Anniversaries	7	1,057
Receptions	20**	3,269
Conventions	15	9,932
Dealer Shows	24	4,836
Bingo	42	15,461
Dances	2	1,351
Meetings, Seminars	124	6,351
Miscellaneous	38	8,217
TOTAL	385	77,236

Three-Year Comparison

Theatre — Attendance Figures by Category of Attraction

	1978-1979 Number	Attendance
Popular	27	37,871
Country & Western	6	7,727
Folk/Ethnic	6	8,092
Symphony	21	21,720
Religious/Gospel	20	22,449
Rock/Contemporary	13	22,017
Jazz/Bands/Orchestras	5	6,778
Opera	7	4,661
Drama/Theatre	3	3,044
Musicals	5	4,310
Dance	6	7,360
Graduations/Convocations	5	6,232
Radio/Television/Film Prod.	10	320
Fashion Shows	1	1,154
Choral	3	3,643
Recitals	1	397
Films	1	373
School Concerts	1	1,143
Sports Events	—	—
Miscellaneous	1	100
Set-Up & Rehearsals	—	—
TOTALS	142	159,391

1979-1980	
Number	Attendance
64	24,067
44	6,087
5	1,216
31**	7,473
—	—
37	15,868
38	9,704
10	5,985
138	8,841
18	7,453
385	86,694

1980-1981	
Number	Attendance
111	36,418
24	2,281
10	990
15	3,495
20	8,849
23	5,460
—	—
11	7,362
163	13,279
17	11,426
394	89,560

1979-1980	
Number	Attendance
19	29,222
6	7,521
3	5,443
23	23,208
13	18,600
7	11,433
1	1,771
—	—
4	8,116
5	5,384
6	9,075
6	7,820
8	9,565
2	2,635
3	3,912
6	1,512
1	468
1	1,171
1	920
—	—
18	—
133	147,776

1980-1981	
Number	Attendance
14	26,263
9	16,469
13	16,841
17	16,147
19	23,757
14	25,618
7	6,569
—	—
4	7,748
5	2,918
6	8,504
6	5,789
3	48
1	1,226
2	1,943
3	1,617
1	1,710
1	1,277
—	—
3	—
18	—
146	164,444

Saskatchewan Centre of the Arts

Financial Statements

Year Ended June 30, 1981

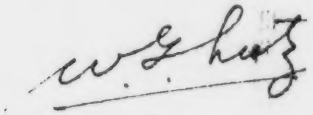
Office of the Provincial Auditor
Regina, Saskatchewan

Auditor's Report

The the Members of the Legislative Assembly
Province of Saskatchewan

I have examined the balance sheets of the Saskatchewan Centre of the Arts as at June 30, 1981 and the statements of revenue and expenditure, equity in fixed assets and fund equity for the year then ended. My examination was made in accordance with generally accepted auditing standards and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Saskatchewan Centre of the Arts as at June 30, 1981 and the results of its operations and the changes in its fund equity for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.



W. G. Lutz, F.C.A.,
Provincial Auditor.

Regina, Saskatchewan,
September 12, 1981.

Statement 1

Saskatchewan Centre of the Arts
Saskatchewan Centre of the Arts Fund

Balance Sheet

June 30, 1981
(with comparative figures for the 1980 year)

	1981	1980
Assets		
Current:		
Cash and short term investments — at cost	$175,301	$168,520
Accounts receivable:		
Trade	76,171	42,812
Due to Furnishings Fund	9,770	3,000
Other	3,174	751
Inventories of merchandise for resale — at the lower of cost and net realizable value	42,843	28,545
Prepaid expenses	8,600	12,159
	315,859	255,787
Fixed: — Note 2		
Furnishings and equipment — at cost	672,118	640,007
	$987,977	$895,794
Liabilities and Fund Equity		
Current:		
Accounts payable	$ 93,916	$ 72,034
Advance sales and deposits	133,073	116,784
Prepaid provincial grant	137,805	128,790
	364,794	317,608
Equity:		
Equity in fixed assets — Statement 2	672,118	640,007
Less: Deficit in fund — Statement 3	(48,935)	(61,821)
	623,183	578,186
	$987,977	$895,794

(See accompanying notes to the financial statements)

Statement 2

Saskatchewan Centre of the Arts
Saskatchewan Centre of the Arts Fund

Statement of Equity in Fixed Assets

Year Ended June 30, 1981
(with comparative figures for the 1980 year)

	1981	1980
Equity in fixed assets, beginning of year	$640,007	$577,049
Add:		
Fixed asset additions		
— Furnishings Fund	9,679	26,341
— Saskatchewan Centre of the Arts Fund	24,583	43,517
	674,269	646,907
Deduct:		
Sale of fixed assets — cost	2,151	6,900
	$672,118	$640,007

Statement 3

Saskatchewan Centre of the Arts Fund

Statement of Fund Equity

Year Ended June 30, 1981
(with comparative figures for the 1980 year)

	1981	1980
Balance of fund equity (deficit), beginning of year	$(61,821)	$ (8,408)
Excess of revenue over expenditure (expenditure over revenue) — Statement 4	12,886	(53,413)
Balance of fund equity (deficit), end of year	$(48,935)	(61,821)

(See accompanying notes to the financial statements)

Statement 4

Saskatchewan Centre of the Arts
Saskatchewan Centre of the Arts Fund

Statement of Revenue and Expenditure

Year Ended June 30, 1981
(with comparative figures for the 1980 year)

	Theatre	Box Office
Revenue:		
Gross receipts	$ 95,400	$ 78,929
Cost of sales	—	—
	95,400	78,929
Other:		
Recoveries in excess of cost	11,450	—
Sundry	5,459	4,923
	112,309	83,852
Direct Expenses:		
Salaries, wages and contract wages	74,774	34,759
Employee benefits	8,614	2,641
Laundry	1,367	—
Supplies, services and maintenance	11,878	2,777
Telephone and telegraph	1,641	1,440
Other	1,826	971
Total direct expenses	100,100	42,588
Net Revenue	$ 12,209	$ 41,264
Other Revenue:		
Office space rentals		
Souvenirs and confections — net		
Sundry		
Proceeds from sale of fixed assets		
Other expenses:		
Interest expense (Note 3)		
Building operating — Schedule 1		
Administrative — Schedule 2		
Purchase of fixed assets		
Excess of expenditure over revenue before grant		
Less grant from the Province of Saskatchewan		
Excess of revenue over expenditure (expenditure over revenue)		

(See accompanying notes to the financial statements)

Refreshment Bar	Car Park	Coat Check	Convention Hall and Meeting Rooms	Catering	Total 1981	Total 1980
$336,523	$ 15,435	$ 9,091	$ 56,100	$365,146	$956,624	$768,948
118,483	—	—	—	139,429	257,912	180,618
218,040	15,435	9,091	56,100	225,717	698,712	588,330
—	—	—	3,047	—	14,497	15,905
4,139	—	—	—	—	14,521	6,731
222,179	15,435	9,091	59,147	225,717	727,730	610,966
60,998	7,592	4,624	53,708	97,173	333,628	281,564
5,739	98	26	3,409	8,274	28,801	29,595
568	104	85	—	13,908	16,032	13,258
14,274	524	—	5,324	12,203	46,980	33,300
—	—	—	873	328	4,282	4,149
300	—	—	3,162	16	6,275	4,587
81,879	8,318	4,735	66,476	131,902	435,998	366,453
$140,300	$ 7,117	$ 4,356	$ (7,329)	$ 93,815	291,732	244,513
					30,618	31,508
					2,292	1,955
					7,417	1,669
					2,017	10,000
					334,076	289,645
					1,825	509
					384,889	361,532
					234,618	191,930
					24,583	43,517
					645,915	597,488
					311,839	307,843
					324,725	254,430
					$ 12,886	$(53,413)

Statement 5

Saskatchewan Centre of the Arts
Saskatchewan Centre of the Arts Furnishings Fund

Balance Sheet

June 30, 1981
(with comparative figures at June 30, 1980)

	1981	1980
Assets		
Cash in bank	$ 3,112	$ 1,820
Short-term investments — at cost	47,000	45,000
Due from Foundation Fund	3,475	—
Accrued interest	1,098	2,007
	$54,685	$48,827
Liabilities and Fund Equity		
Due to the General Fund	$ 9,770	$ 3,000
Accounts payable	526	—
Equity in Furnishings Fund	44,389	45,827
	$54,685	$48,827

(See accompanying notes to the financial statements)

Statement 6

Saskatchewan Centre of the Arts
Saskatchewan Centre of the Arts Furnishings Fund

Statement of Revenue, Expenditure and Fund Equity

Year Ended June 30, 1981
(with comparative figures for the 1980 year)

	1981	1980
Revenue:		
Interest	$ 7,553	$ 8,243
Contributions received	900	4,294
	$8,453	$12,537
Expenditures:		
Purchase of fixed assets	9,679	26,341
Other payments	212	4,609
Total payments	9,891	30,950
Excess of expenditure over revenue	1,438	18,413
Balance of fund equity, beginning of year	45,827	64,240
Balance of fund equity, end of year	$44,389	$45,827

(See accompanying notes to the financial statements)

Statement 7

Saskatchewan Centre of the Arts
Saskatchewan Centre of the Arts Foundation Fund

Balance Sheet

June 30, 1981

	1981
Assets	
Prepaid expense	$ 3,712
	$ 3,712
Liabilities and Fund Equity	
Accounts payable	$ 12
Due to Furnishings Fund	3,475
Equity in Foundation Fund	225
	$ 3,712

(See accompanying notes to the financial statements)

Statement 8

Saskatchewan Centre of the Arts
Saskatchewan Centre of the Arts Foundation Fund

Statement of Revenue, Expenditure and Fund Equity

June 30, 1981

	1981
Revenue:	
Contributions received	$ 2,000
Expenditures	
General expense	1,775
Excess of revenue over expenditure	225
Balance of fund equity, beginning of year	—
Balance of fund equity, end of year	$ 225

(See accompanying notes to the financial statements)

Saskatchewan Centre of the Arts

Notes of Financial Statements

June 30, 1981

1. **Significant Accounting Policies**

   a) Fund Accounting — Depreciation

   The Saskatchewan Centre of the Arts utilizes fund accounting wherein all revenue and expenditures including those for fixed assets appear in the statement of revenue and expenditure. To maintain accountability for fixed assets, it is necessary to record them as a balance sheet asset with a corresponding offset to the equity account "Equity in Fixed Assets". Because asset purchases and sales appear in the statement of revenue and expenditure, no provision has been made for depreciation on the furnishings and equipment purchased by or transferred to the Saskatchewan Centre of the Arts.

   b) Funds

   Activities of the Saskatchewan Centre of the Arts are accounted for in three separate funds with individual balance sheets and statements of revenue and expenditure. The Saskatchewan Centre of the Arts Fund accounts for the general operations of the Centre. The Saskatchewan Centre of the Arts Furnishings Fund accounts for purchases of furnishings and equipment as specifically approved by the Saskatchewan Centre of the Arts Board. The third fund, the Saskatchewan Centre of the Arts Foundation Fund, was incorporated as a non-profit society to enable the Centre to acquire works of art, pianos, organs and other furnishings.

   c) Grants — Province of Saskatchewan

   Operating grants received from the Province of Saskatchewan are recorded on the accrual basis.

2. **Building and Site**

   The Province of Saskatchewan owns the Saskatchewan Centre of the Arts building and site and therefore the costs of these assets and additions or improvements thereto are not reflected in the accompanying balance sheet.

   The building and site have been leased by the Province to the Saskatchewan Centre of the Arts for thirty-three years from August 1, 1970 at an annual rental of one dollar. The terms of the lease provide for the Centre to keep the building, and all other property contained therein, in good repair and condition with the provision that any major maintenance, renovations and construction project costing in excess of $5,000 shall be the responsibility of the Province. These expenditures amounted to approximately $57,000 in the current fiscal year. In addition, the Province is responsible for charges by the Wascana Centre for services to the site and building as stipulated under The Wascana Centre Act.

3. **Commitment**

   The Centre is committed to instalment payments of principal and interest of $432 per month on purchase contracts for security equipment and office equipment. The outstanding principal amounts at year end were $11,785.

4. **Financial Commitment**

   In June, 1981, the Centre made a financial commitment to purchase bar equipment in the amount of $61,275. Because delivery of the equipment did not commence until the next fiscal year (August, 1981), the purchase order was not set up as an asset in 1980-81.

Schedule 1

Saskatchewan Centre of the Arts
Saskatchewan Centre of the Arts Fund

Schedule of Building Operating Expenses

Year Ended June 30, 1981
(with comparative figures for the 1980 year)

	1981	1980
Contract cleaning services	$ 80,866	$ 82,122
Contract security services	65,279	67,017
Maintenance salaries	84,789	79,000
Utilities	125,635	105,401
Maintenance supplies and expenses	28,320	27,992
Total building operating expenses — to Statement 4	$384,889	$361,532

Schedule 2

Saskatchewan Centre of the Arts Fund

Schedule of Administrative Expenses

Year Ended June 30, 1981
(with comparative figures for the 1980 year)

	1981	1980
Salaries and wages	$119,061	$ 87,983
Employee benefits	34,933	23,583
Insurance and licenses	2,866	2,429
Photocopying and printing	463	2,603
Office supplies and expense	5,035	5,563
Advertising	37,735	10,422
Promotion and subscriptions	16,034	44,078
Telephone and telegraph	9,193	7,835
Travel	3,718	3,959
Board of Directors' travel and expenses	3,272	1,119
Payroll data processing	2,308	2,356
Total administrative expenses — to Statement 4	$234,618	$191,930

(See accompanying notes to the financial statements)

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Saskatchewan
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of the
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Annual Report 1981-82

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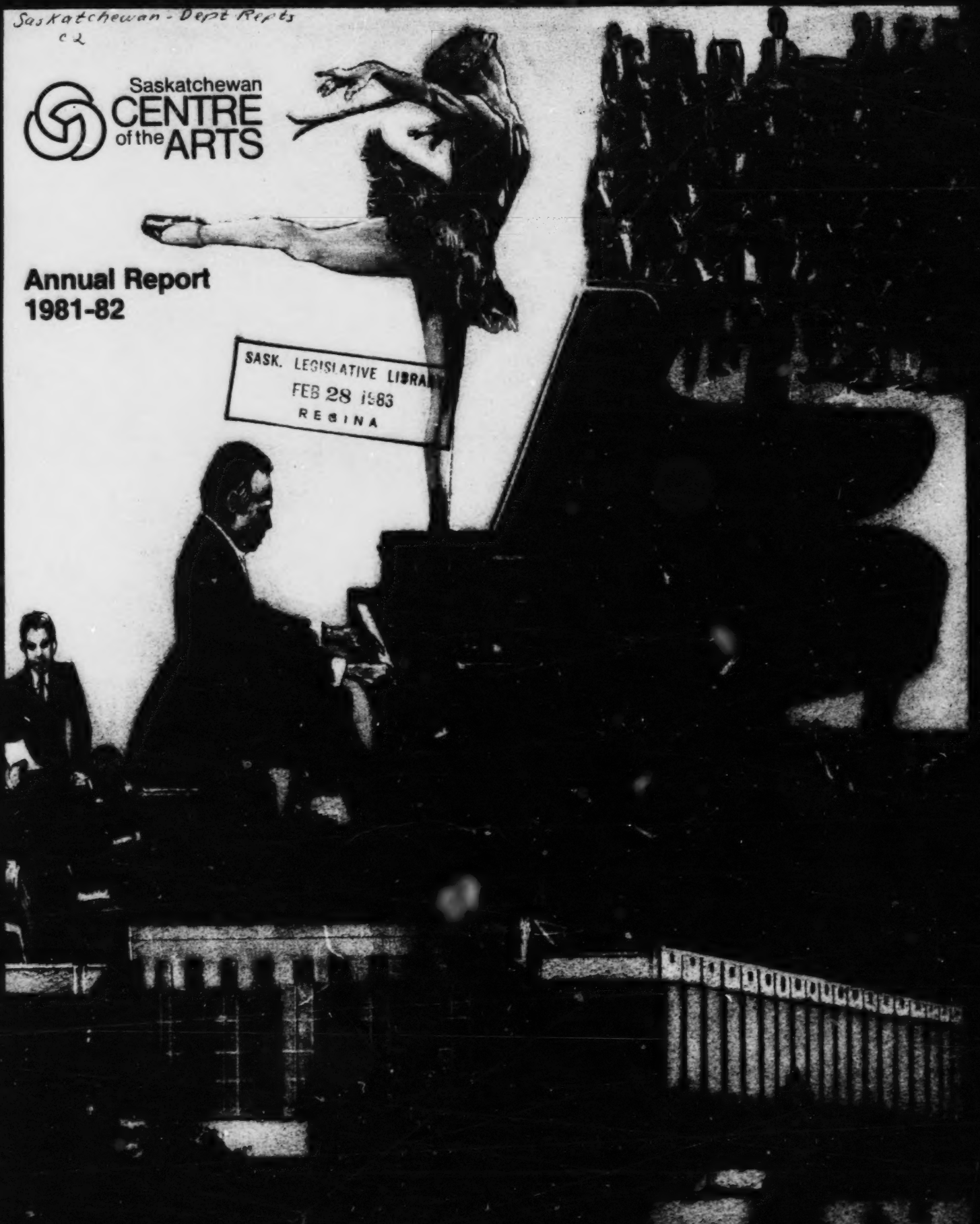

Saskatchewan
CENTRE
of the ARTS

Chairman of the Board

December 15th, 1982

SASK. LEGISLATIVE LIBRARY
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The Honourable Paul Schoenhals
Minister of Culture & Youth
Minister in Charge
Saskatchewan Centre of the Arts
Room 302
Legislative Building,
Regina, Saskatchewan
S4S 0B3

Dear Sir:

In accordance with Section 20 (1) of the Saskatchewan Centre of the Arts Act (Chapter S-10, R.S.S. 1978) I hereby submit the Twelfth Annual Report on the activities of the Centre for the period from July 1, 1981 to June 30, 1982.

Sincerely,

Kim Thorson

Kim Thorson, Q.C.
Chairman of the Board

The Board of Directors,
Management & Staff of the
Saskatchewan Centre of the Arts
Say "Thank You" to the

Two Million, Nine Hundred and Eighty
Thousand, One Hundred and Twenty-One
Patrons, Artists and Sponsors for
Twelve Years of Great Support

Board of Directors

Kim Thorson, — Chairman
Sharon Russell — Vice-Chairperson

June Barber	Weyburn
Ron Borden	Regina
Susan Brooks	Govan
Isabelle Butters	Weyburn
Irene Chabot	Ferland
Walter Chobotuk	Wakaw
Gerry Kleisinger	Regina
Ian Laidlaw	Regina
Darlene Larson	Regina
Marion Lee	Regina
Don Leitch	Saskatoon
Marion Naduriak	Canora
Roger Pittet	Gravelbourg
W.P.W. Steer	Regina

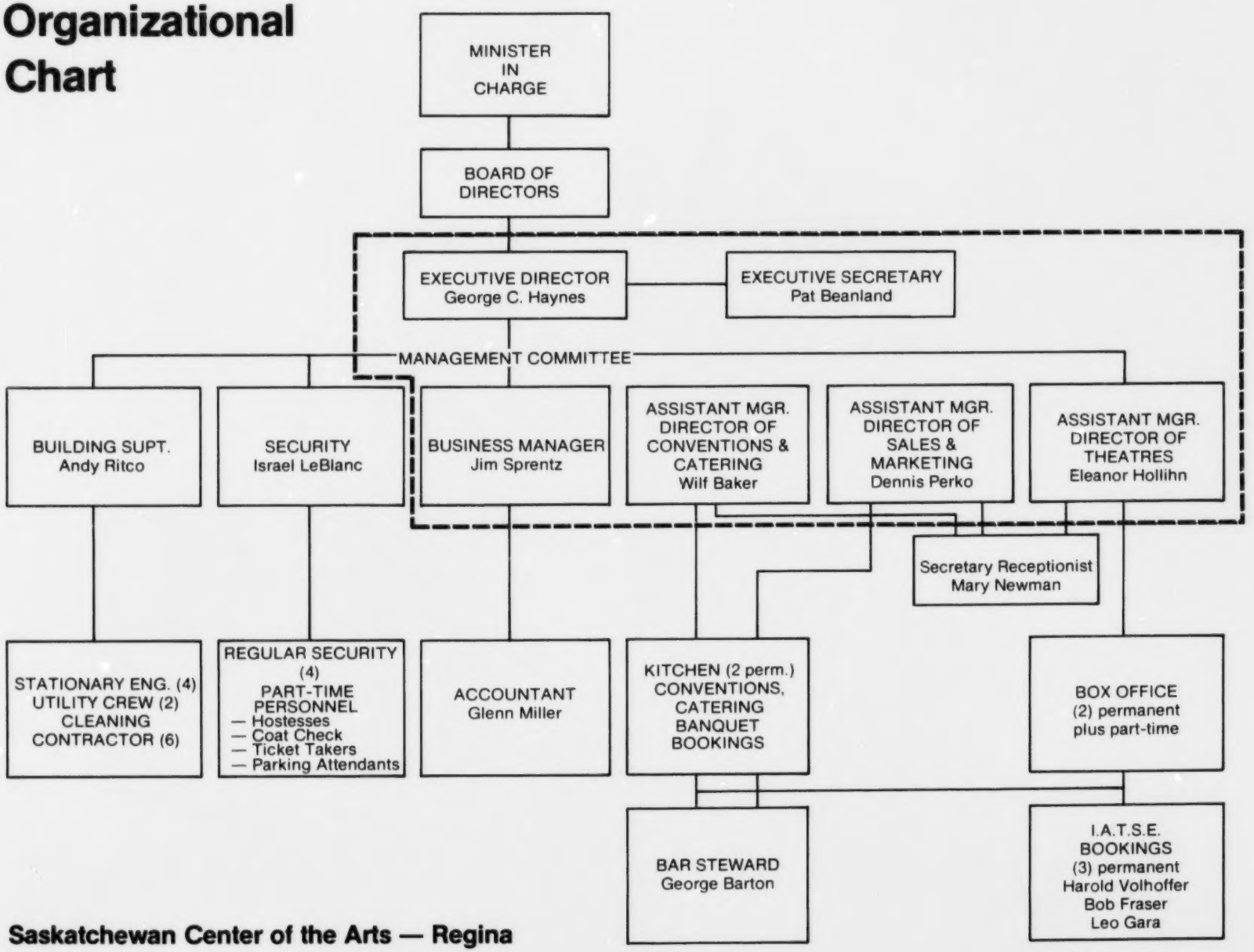
The Saskatchewan Centre of the Arts Act (1969), Section 5, Subsection (2) sets out limitations for the term of office of members of the Board of Directors and states (in part) "no person shall hold office for more than four consecutive years."

The Saskatchewan community thanks the members of the Board of Directors for their committment and contribution to the community's cultural growth during the past four years.

Management

George C. Haynes	Executive Director
Pat Beanland	Executive Secretary
Wilf Baker	Assistant Manager Director of Conventions & Catering
Eleanor Hollihn	Assistant Manager Director of Theatres
Dennis Perko	Assistant Manager Director of Sales & Marketing
James P. Sprentz	Business Manager
Glenn Miller	Accountant

Organizational Chart



Aims and Objectives of the Saskatchewan Centre of the Arts

- To enhance the quality of life of the people of Saskatchewan by attracting as many as possible to participate in a broad range of entertainment and other activities at the Centre.
- To provide facilities for entertainment and educational and cultural facilities, and generally to cater to the public in respect of those facilities.
- To promote the development of its facilities as a Centre for entertainment, exhibition and the promotion and presentation of dramatic, musical and artistic works in the province.

Executive Director's Report

On Past Fiscal Year
July 1, 1981 — June 30, 1982

This annual report provides a brief resume of the activities of the Saskatchewan Centre of the Arts during its twelfth year — July 1, 1981 - June 30, 1982.

The Centre remains to be a beautiful, elegant, functional monument to the power of people working together for a better community. The committment to enrich the quality of life for the people in Saskatchewan has been a rewarding experience for the Board of Directors, Management and Staff, who are proud to report on the best year on record since the Centre officially opened on August 24, 1970. Here is a comparison of the last three fiscal years results:

	1979-80	1980-81	Compared To 79-80 + or -	+ or -	1981-82	Compared To 80-81 + or -	% + or -
Total Activities	518	540	+22	+4 %	661	+121	+22%
Total Attendance	234,470	254,004	+19,534	+8.3%	326,121	+72,117	+28%
Total Revenue Produced	836,716	1,027,986	+201,270	+24 %	1,304,416	+276,430	+27%
Total Operating Expenditures	1,010,042	1,315,242	+305,200	+30 %	1,682,446	+367,204	+28%
Total Deficit (without fixed assets)	264,326	287,256	+22,930	+9 %	272,673	-14,583	-05%
Fixed Assets Purchased	43,517	24,583			105,357		
Total Deficit (with fixed assets)	307,843	311,839	+3,996	+1 %	378,030	+66,191	+21%

Financial Statistics

From a business perspective, it was a very gratifying year. Growth (activities and attendance) was sustained, and net revenues showed a substantial increase over the previous two years. In an era when countless major industrial corporations are reporting monumental increased deficits, it is enlightening to note that in 1981-82 the Centre was able to reduce the net operating result over the previous two years (if the purchase of fixed capital assets are not included). The increase in net revenue over the previous year of $276,430 or +27% resulted in a reduction in the deficit by $14,583 or -5%. These revenue increases have resulted from the continued emphasis on customer service and marketing that has brought many groups back to the Centre for the twelfth straight year.

A detailed breakdown of revenues and expenses for the Saskatchewan Centre of the Arts are outlined in Statements 1, 2, 3 and 4.

Event Statistics

In terms of volume of business, "Holding your own", during a growth cycle is hardly a reason to boast; however, in today's recessionary economy, maintaining 1980-81's high level of business through 1981-82 is quite an accomplishment and once again reflects the positive attitude and customer service orientation of the Board of Directors, Centre's Permanent Staff, and all the others who work together to make the Centre an exciting "People Place" to meet, eat, relax, enjoy, or celebrate.

The increase in activities (+121 or +22%), the increase in attendance (+72,117 or +28%), and the increase in revenue (+276,430 or +27%) indicate that, in spite of the prevailing national, as well as local economic conditions, the Centre has been able to sustain 1981-82's dramatic growth in business volume.

The popularity of the following performances by top international artists resulted in sold out houses, and indicates the broad program of cultural enrichment at the Centre by appealing to all tastes and providing **"something for everyone"**:

Air Supply (2,029)
Charlie Pride (2,029 & 2,029)
Split Enz (2,029)
Manhattan Transfer (2,029)
National Ballet of Canada — Sleeping Beauty (1,937, 1,937 & 1,937)
Joni Film Series (2,029 & 2,029)
Oakridge Boys (2,029 & 2,029)
Juice Newton (2,029 & 853)
Belafonte (2,029, 1,512 & 1,377)
Don Williams (2,029)
Pointer Sisters (2,029)
Reveen (2,029, 2,029 & 2,029)
Burton Cummings (2,029)
Sharon, Lois & Bram (2,029 & 1,772)
Nana Mouskouri (2,029, 1,821 & 1,909)

Other performances receiving varying degrees of public support were (attendance shown in brackets):

Roy Orbison (1,041)
Beatlemania (1,344, 600, 549)
Larry Norman (413)
Alexander Brothers (1,173)
Hearns/Leonard Fight (1,317)
Famous People Players (1,417)
Toronto (1,759, 942)
Kim Carnes (1,585)
Ski Film Powderheads (260)
Rough Trade (576)
Theatre Ballet of Canada (414)
B.J. Thomas (904)
A Christmas Carol (759)
Rajko (828)
Hoyt Axton (1,757)
Bruce Cockburn (1,159)
Carlton Showband (1,112 & 943)
B.B. King (1,528)
Streetheart (1,751)
Merle Haggard Show (1,387, 1,424)
Ozark Mountain Daredevils (1,781)
White Heather Concert (989)
National Arts Centre Orchestra (848)
Chorus Line (1,123, 1,372, 1,250, 799, 687, 791)
Powder Blues (1,322)
Veryovka Chorus & Dancers (969, 1,727)
Frank Mills (1,727)
World Wide Pictures Film (1,803)
Air Supply (1,967)
Hank Snow & Wilf Carter (1,095, 1,068)
Ski Film Fresh Air Experiences (327)
The Irish Rovers (1,289)
Prism (1,485)
Peking Opera of Canada (623, 897)
Triumph (1,454)
The Nutcracker (1,242, 1,242)
Elvis, Elvis, Elvis (1,441)
Degarmo & Key Band (469)
Up with People (1,686)
Reveen (1,509, 1,168, 1,347)
Glen Yarborough (410)
Gordon Lightfoot (1,229)
Tina Turner (846)
Prine & Goodman (718)
Johnny Cash (1,486, 1,468)
Split Enz (1,746)
Mireille Mathiew (918)
Cyndi Grecco (813)
Bellamy Brothers (680)
Dallas, Holm & Praise (737)
Ernest Angley Crusade (916)
John Conlee (581)
Oral Roberts Evangelistic Service (1,133)

The following performances are noteworthy because they give Saskatchewan talent an opportunity to perform in Centennial Theatre Concert Hall:

Brahms Requiem (608)
Regina Symphony — Andre LaPlante (1,162, 631)
Regina Symphony — John Browning (1,077, 610)
Regina Symphony — Lynn Channing (1,098, 852)
Regina Symphony — Kain-Lavery (1,696, 1,386)
Regina Symphony — Eugene Fodor (1,094, 629)
Regina Symphony — Festival & Youth (1,136, 812)
Regina Symphony — Young Uck Kim (1,015, 747)
Regina Symphony — Subscriber's Choice (899, 707)
World Wide Church of God (22,390)
Senior Citizen's Choir (525)
Peaches & Herb (1,150) (Sponsor - Canadian progress Club)
CJME Bridal Fair Fashion Show (1,413, 567)
Showtime '81 Lions Junior Band (1,937)
Mozart Requiem (559)
Family Cinema Series I (7,436)
Optimist Band Festival (14,000)
Kinsmen Telemiracle (6,597)
S.P.E.B.S.Q.S.A. (Barbershoppers) (1,796)
South Saskatchewan Youth Orchestra (941)
Catholic School Concert (1,316)
Danskapades — Martin School of Dancing (2,029)
DanceCapers — Myer's School of Dancing (2,005)
Commencement Exercises and Convocations for:
Wascana Institute Commencement Exercises (1,663)
Miller High School Graduation (1,438)
University of Regina Convocations (1,519, 1,175, 1,076)
Canadian Bible College Commencement (1,248)

Conventions & Trade Shows

The Saskatchewan Centre of the Arts hosted twenty-three conventions, thirty-three dealer shows, one hundred and fifteen banquets and dances, nineteen luncheons, ten weddings and anniversaries, twenty-five receptions, three bingos, two-hundred and seventeen meetings and seminars, and twenty-two miscellaneous activities, for a total of four-hundred and sixty-seven events, an increase over the previous year of seventy-three events or +18.5% increase. Attendance in the convention area was up by 18,583 patrons or +21% over the previous year. Revenue was up by $118,070 or +18% over the previous year.

Financially, the Convention, Catering, and Trade Show business is significant to both the Centre and the community. The financial impact of this business to the Centre is evidenced by the fact that revenue derived from conventions, catering and trade show activities accounts for **61%** of the total revenue produced at the Centre. The community in general benefits from the conventions and trade shows because the attendees at these events in particular utilize hotel rooms, dine at local restaurants, visit area shops, malls, and tourist attractions, use transportation facilities, and purchase goods and services from Regina's retailers. The Regina Tourist and Convention Bureau has computed an average expenditure per delegate day of $100.00. Based on the Centre's delegate days of 50,000 attendees, this produces approximately $5,000,000.00 impact on the community from the Centre's 1981-82 Convention, Catering and Trade Show Business.

Goals

Customer Service

Management, under the direction of the Board of Directors, will continue to offer the most professional, courteous service to the citizens of the community and the many customers and visitors who utilize the facilities of the Saskatchewan Centre of the Arts.

Personnel

The concept of team effort among all employees, enhancing the over-all esprit de corps, is an important element toward achieving courteous, efficient service. Management will continue to nurture this through an Employee of the Year Award program and through a Suggestion Award system, as well.

Income/Marketing/Expansion

A continued, high priority goal is to increase operational revenue. To that end, Management will recommend to the Board of Directors.

1) An expansion of the Centre's physical capacity to accommodate larger conventions, trade shows, and banquets in Regina.

2) New revenue producing avenues that will reduce the reliance on local tax payers for needed operational revenue for the Centre.

3) When recommendations (1) and (2) are implemented, then very specific and aggressive marketing plans will be developed to attract regional, provincial, national and international conventions and trade shows to Regina.

The increased convention, trade show, and tourism activity will result in increased employment and job opportunities as many industries expand to serve these visitors. The increased activity will result in financial benefits for everyone in Saskatchewan.

Cost Control

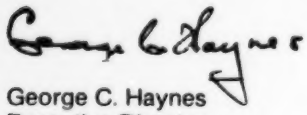
Controlling costs is a primary objective, and individual department heads will be made responsible for monitoring the expenses of the various departmental cost centers. Maximum utilization of energy management and utility consumption is but one of the aggressive measures being taken to reduce expenditures in 1982-83 and beyond.

Management will strive to significantly reduce personnel costs through scheduling techniques which will utilize full and part-time personnel efficiently, and will maintain the high levels of customer service to which our clients have become accustomed. During the past five years, the Centre has doubled its volume of net revenue with two less permanent employees than the Centre had five years ago. We are indeed proud of the productivity of the Centre's full-time employees.

Conclusion

The success of this year is due to the dedication and committment of the Board of Directors, and the whole-hearted co-operation and enthusiastic support of a small but efficient staff.

The Board of Directors joins the Saskatchewan Centre of the Arts staff in expressing our appreciation to the public, to Wascana Centre Authority, and to the Provincial Government for their support during this our Twelfth Year.



George C. Haynes
Executive Director

Three-Year Comparison

Convention Area — Catered and Non-Theatrical by Type of Event

	1979-1980	
	Number of Events	Attendance
Banquets, Banquets & Dance	64	24,067
Luncheons	44	6,087
Weddings & Anniversaries	5	1,216
Receptions	31	7,473
Conventions		
Dealer Shows	37	15,868
Bingo	38	9,704
Dances	10	5,985
Meetings, Seminars	138	8,841
Miscellaneous	18	7,453
TOTAL	385	86,694

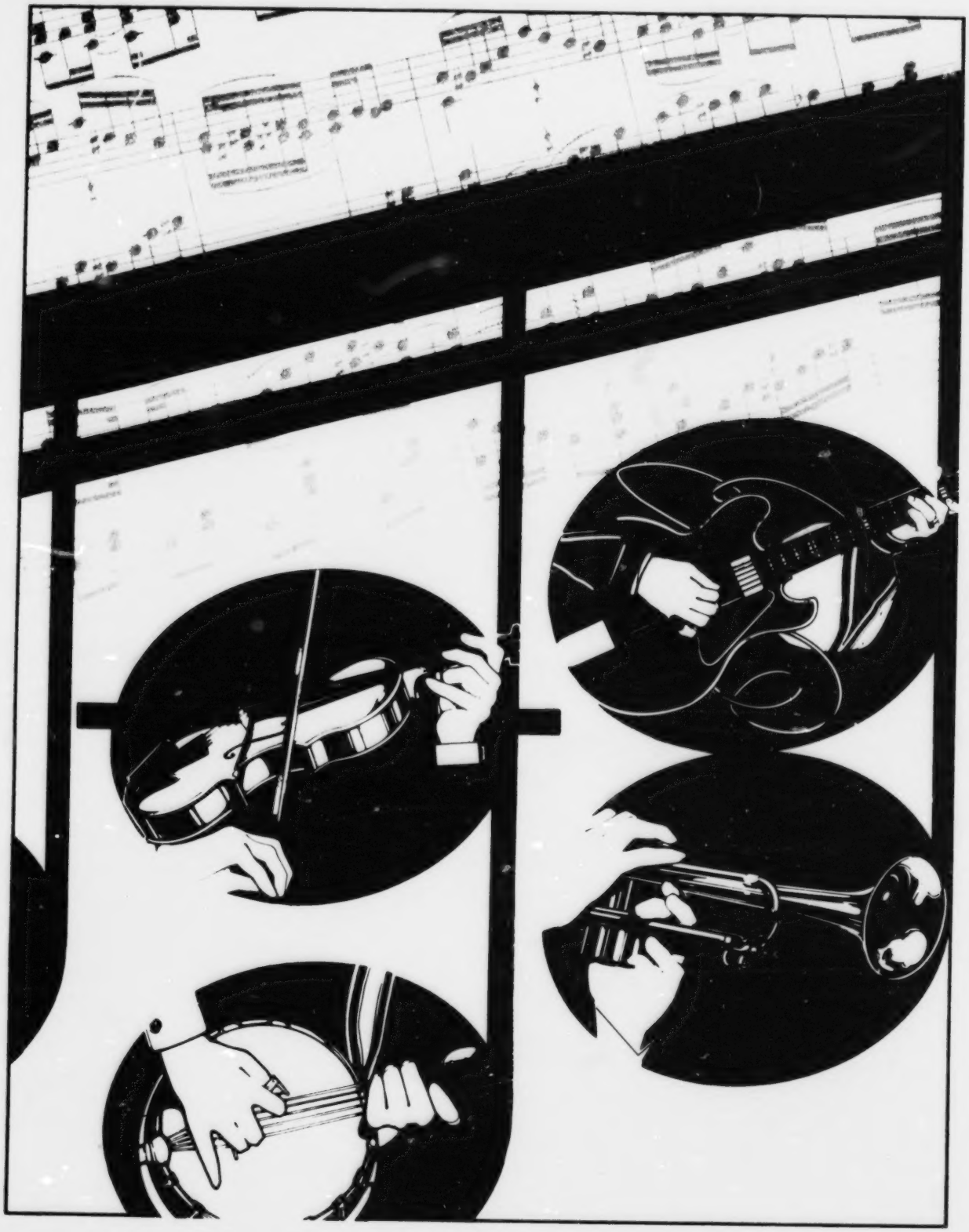
Three-Year Comparison

Theatre — Attendance Figures by Category of Attraction

	1979-1980	
	Number of Events	Attendance
Popular	19	29,222
Country & Western	6	7,521
Folk/Ethnic	3	5,443
Symphony	23	23,208
Religious/Gospel	13	18,600
Rock/Contemporary	7	11,433
Jazz/Band/Orchestra	1	1,771
Opera		
Drama/Theatre	4	8,116
Musicals	5	5,384
Dance	6	9,075
Graduation/Convocations	6	7,820
Radio/T.V./Film Prod.	8	9,565
Fashion Shows	2	2,635
Choral	3	3,912
Recitals	6	1,512
Films	1	468
School Concerts	1	1,171
Sports Events	1	920
Miscellaneous		
Set-Up & Rehearsals	18	
TOTAL	133	147,776

1980-81		1981-82	
Number of Events	Attendance	Number of Events	Attendance
111	36,418	104	36,196
24	2,281	19	2,327
10	990	10	1,304
15	3,495	25	11,657
20	8,849	23	11,496
23	5,460	33	11,924
		3	1,148
11	7,362	11	6,251
163	13,279	217	9,688
17	11,426	22	16,143
394	89,560	467	108,134

1980-81		1981-82	
Number of Events	Attendance	Number of Events	Attendance
14	26,263	21	26,885
9	16,469	10	14,784
13	16,841	5	6,424
17	16,147	18	17,051
19	23,757	20	27,269
14	25,618	29	39,096
7	6,569	6	12,309
		2	1,520
4	7,748	6	5,451
5	2,918	7	7,734
6	8,504	7	9,468
6	5,789	6	8,119
3	48	5	50
1	1,226		
2	1,943	4	3,918
3	1,617	3	485
1	1,710	17	13,992
1	1,277	1	1,316
		1	1,317
3		14	20,790
18		12	
146	164,444	194	217,978



Saskatchewan Centre of the Arts

Financial Statements

Year Ended June 30, 1982

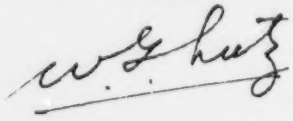
Office of the Provincial Auditor
Regina, Saskatchewan

Auditor's Report

To the Members of the Legislative Assembly
Province of Saskatchewan:

I have examined the balance sheets of the Saskatchewan Centre of the Arts as at June 30, 1982 and the statements of revenue and expenditure, equity in fixed assets and fund equity for the year then ended. My examination was made in accordance with generally accepted auditing standards and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Saskatchewan Centre of the Arts as at June 30, 1982 and the results of its operations and the changes in its fund equity for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.



W. G. Lutz, F.C.A.,
Provincial Auditor.

Regina, Saskatchewan,
September 29, 1982.

Statement 1

Saskatchewan Centre of the Arts
Saskatchewan Centre of the Arts Fund

Balance Sheet

June 30, 1982
(with comparative figures at June 30, 1981)

	1982	1981
Assets		
Current:		
Cash and short term investments — at cost	$ 40,172	$175,301
Accounts receivable:		
Trade	65,225	76,171
Due from Furnishings Fund	7,361	9,770
Due from Foundation Fund	3,388	——
Other	——	3,174
Inventories of merchandise for resale — at the lower of cost and net realizable value	52,858	42,843
Prepaid expenses	16,802	8,600
	185,806	315,859
Fixed: — Note 2		
Furnishings and equipment — at cost	780,975	672,118
	$966,781	$987,977
Liabilities and Fund Equity		
Current:		
Accounts payable	$144,110	$ 93,916
Note payable	173,000	——
Advance sales and deposits	107,328	133,073
Prepaid provincial grant	——	137,805
	424,438	364,794
Equity:		
Equity in fixed assets — Statement 2	780,975	672,118
Less: Deficit in fund — Statement 3 (Note 7)	(238,632)	(48,935)
	542,343	623,183
	$966,781	$987,977

(See accompanying notes to the financial statements)

Statement 2

Saskatchewan Centre of the Arts
Saskatchewan Centre of the Arts Fund

Statement of Equity in Fixed Assets

Year Ended June 30, 1982
(with comparative figures for the 1981 year)

	1982	1981
Equity in fixed assets, beginning of year	$672,118	$640,007
Add:		
Fixed asset additions		
— Furnishings Fund	4,100	9,679
—Saskatchewan Centre of the Arts Fund	105,357	24,583
	781,575	674,269
Deduct:		
Sale of fixed assets — cost	600	2,151
	$780,975	$672,118

Statement 3

Saskatchewan Centre of the Arts
Saskatchewan Centre of the Arts Fund

Statement of Fund Equity

Year Ended June 30, 1982
(with comparative figures for the 1981 year)

	1982	1981
Balance of fund equity (deficit, beginning of year	$(48,935)	$(61,821)
Excess of revenue over expenditure (expenditure over revenue) – Statement 4	(189,697)	12,886
Balance of fund equity (deficit), end of year	$(238,632)	$ (48,935)

(See accompanying notes to the financial statements)

Statement 4

Saskatchewan Centre of the Arts
Saskatchewan Centre of the Arts Fund

Statement of Revenue and Expenditure

Year Ended June 30, 1982
(with comparative figures for the 1981 year)

	Theatre	Box Office
Revenue:		
Gross receipts	$150,089	$ 96,502
Cost of sales	—	—
	150,089	96,502
Other:		
Recoveries in excess of cost	9,362	—
Sundry	9,360	—
	168,811	96,502
Direct Expenses:		
Salaries and employee benefits	80,403	44,519
Laundry	1,348	—
Supplies, services and maintenance	15,488	4,233
Telephone and telegraph	1,908	1,644
Other	3,089	2,778
Total direct expenses	102,236	53,174
Net Revenue	$ 66,575	$ 43,328
Other Revenue:		
Centre events		
Office space rentals		
Souveniers and confections — net		
Sundry		
Proceeds from sale of fixed assets		
Other Expenses:		
Interest expense (Note 3)		
Building operating — Schedule 1		
Administrative — Schedule 2		
Purchase of fixed assets		
Excess of expenditure over revenue before grant		
Less grant from the Province of Saskatchewan		
Excess of revenue over expenditure (expenditure over revenue)		

(See accompanying notes to the financial statements)

Refreshment Bar	Car Park	Coat Check	Catering Convention Hall and Meeting Rooms	1982	Total 1981
$365,606	$ 30,803	$ 13,308	$541,529	$1,197,837	$956,624
129,595	—	—	157,750	287,345	257,912
236,011	30,803	13,308	383,779	910,492	698,712
—	—	—	2,254	11,616	14,497
6,737	—	—	1,539	17,636	14,521
242,748	30,803	13,308	387,572	939,744	727,730
70,808	12,497	8,678	209,981	426,886	362,429
—	—	—	19,827	21,175	16,032
18,409	353	—	14,004	52,487	46,980
—	—	—	1,276	4,828	4,282
650	—	—	6,788	13,305	6,275
89,867	12,850	8,678	251,876	518,681	435,998
$152,881	$ 17,953	$ 4,630	$135,696	$ 421,063	$291,732
				33,716	20,070
				27,696	30,618
				12,451	2,292
				2,864	7,417
				600	2,017
				498,390	354,146
				11,533	1,825
				472,470	384,889
				287,060	254,688
				105,357	24,583
				876,420	665,985
				378,030	311,839
				188,333	324,725
				$ (189,697)	$ 12,886

Statement 5

Saskatchewan Centre of the Arts
Saskatchewan Centre of the Arts Furnishings Fund

Balance Sheet

June 30, 1982
(with comparative figures at June 30, 1981)

	1982	1981
Assets		
Cash in bank	$ 14,063	$ 3,112
Short-term investments — at cost	40,885	47,000
Due from Foundation Fund	3,487	3,475
Accrued interest	945	1,098
	$ 59,380	$ 54,685
Liabilities and Fund Equity		
Due to the General Fund	$ 7,361	$ 9,770
Accounts payable	4,100	526
Equity in Furnishings Fund	47,919	44,389
	$ 59,380	$ 54,685

(See accompanying notes to the financial statements)

Statement 6

Saskatchewan Centre of the Arts
Saskatchewan Centre of the Arts Furnishings Fund

Statement of Revenue, Expenditure and Fund Equity

Year Ended June 30, 1982
(with comparative figures for the 1981 year)

	1982	1981
Revenue:		
Interest	$ 7,876	$ 7,553
Contributions received	—	900
	7,876	8,453
Expenditures:		
Purchase of fixed assets	4,100	9,679
Other payments	246	212
Total Payments	4,346	9,891
Excess of revenue over expenditure (expenditure over revenue)	3,530	(1,438)
Balance of fund equity, beginning of year	44,389	45,827
Balance of fund equity, end of year	$ 47,919	$ 44,389

(See accompanying notes to the financial statements)

Statement 7

Saskatchewan Centre of the Arts
Saskatchewan Centre of the Arts Foundation Fund

Balance Sheet

June 30, 1982
(with comparative figures at June 30, 1981)

	1982	1981
Revenue:		
Cash	$ 53,980	$ ——
Prepaid expense	1,856	3,712
	$ 55,836	$ 3,712
Liabilities and Fund Equity		
Accounts payable	$ 4,052	$ 12
Due to Furnishings Fund	3,487	3,475
Due to General Fund	3,388	——
Equity in Foundation Fund	44,909	225
	$ 55,836	$ 3,7123

(See accompanying notes to the financial statements)

Statement 8

Saskatchewan Centre of the Arts
Saskatchewan Centre of the Arts Foundation Fund

Statement of Revenue, Expenditure and Fund Equity

Year Ended June 30, 1982
(with comparative figures for the 1981 year)

	1982	1981
Revenue:		
Contributions received	$ 67,188	$ 2,000
Expenditures		
Purchase and engraving of plaques	$ 7,111	$ ——
General Expenses	15,393	1,775
	$ 22,504	$ 1,775
Excess of revenue over expenditure	44,684	225
Balance of fund equity, beginning of year	225	——
Balance of fund equity, end of year	$ 44,909	$ 225

(See accompanying notes to the financial statements)

Saskatchewan Centre of the Arts

Notes of Financial Statements

June 30, 1982

1. **Significant Accounting Policies**

   a) Fund Accounting — Depreciation

   The Saskatchewan Centre of the Arts utilizes fund accounting wherein all revenue and expenditure including those for fixed assets appear in the statement of revenue and expenditure. Accordingly, no provision has been made for depreciation on the furnishings and equipment purchased by or transferred to the Saskatchewan Centre of the Arts. To maintain accountability for fixed assets, they are recorded as a balance sheet asset with a corresponding offset to the equity account "Equity in Fixed Assets".

   b) Funds

   Activities of the Saskatchewan Centre of the Arts are accounted for in three separate funds with individual balance sheets and statements of revenue and expenditure. The Saskatchewan Centre of the Arts Fund accounts for the general operations of the Centre. The Saskatchewan Centre of the Arts Furnishings Fund accounts for purchases of furnishings and equipment as specifically approved by the Saskatchewan Centre of the Arts Board. The third fund, the Saskatchewan Centre of the Arts Foundation Fund, was incorporated as a non-profit society to enable the Centre to acquire works of art, pianos, organs and other furnishings.

   c) Grants — Province of Saskatchewan

   Operating grants received from the Province of Saskatchewan are recorded on the accrual basis.

2. **Building and Site**

   The Province of Saskatchewan owns the Saskatchewan Centre of the Arts buildings and site and therefore the costs of these assets and additions or improvements thereto are not reflected in the accompanying balance sheet.

   The building and site have been leased by the Province to the Saskatchewan Centre of the Arts for thirty-three years from August 1, 1970 at an annual rental of one dollar. The terms of the lease provide for the Centre to keep the building, and all other property contained therein, in good repair and condition with the provision that any major maintenance, renovations and construction project costing in excess of $5,000 shall be the responsibility of the Province. In addition, the Province is responsible for charges by the Wascana Centre for services to the site and building as stipulated under The Wascana Centre Act.

3. **Commitment**

   The Centre is committed to instalment payments of principal and interest of $432 per month on purchase contracts for security equipment and office equipment. The outstanding principal amounts at year end were $9,520. In addition, a short term demand loan of $173,000 was outstanding at year-end.

4. **Status of Centre**

   The Saskatchewan Centre of the Arts was incorporated by The Saskatchewan Centre of the Arts Act, Chapter S-10, R.S.S. 1977-78 which established the Saskatchewan Centre of the Arts Fund.

5. **Comparative Figures**

   Certain changes have been made to the 1981 comparative figures in order for them to conform with the current year's presentation.

6. **Related Parties**

Included in these financial statements are income and expense amounts resulting from routine operating transactions conducted at prevailing market prices with various Saskatchewan Crown controlled departments, agencies and corporations with which the Centre is related.

Account balances resulting from these transactions are included in the statement of financial position and are settled on normal trade terms.

7. **Subsequent Events**

Order in Council number 1882/82 dated November 17, 1982 approved a grant from the Department of Culture and Youth totalling $292,195 to be paid to the Saskatchewan Centre of the Arts.

Schedule 1

Saskatchewan Centre of the Arts
Saskatchewan Centre of the Arts Fund

Schedule of Building Operating Expenses

Year Ended June 30, 1982
(with comparative figures for the 1981 year)

	1982	1981
Contract cleaning services	$ 86,416	$ 80,866
Contract security services	75,644	65,279
Maintenance salaries	115,289	84,789
Utilities	152,223	125,635
Maintenance supplies and expenses	42,898	28,320
Total building operating expenses — to Statement 4	$472,470	$384,889

Schedule 2

Saskatchewan Centre of the Arts
Saskatchewan Centre of the Arts Fund

Schedule of Administrative Expenses

Year Ended June 30, 1982
(with comparative figures for the 1981 year)

	1982	1981
Salaries and Wages	$119,963	$119,061
Employee benefits	40,337	34,933
Insurance and licenses	3,604	2,866
Photocopying and printing	2,142	463
Office supplies and expense	28,118	25,105
Advertising	60,136	37,735
Promotion and subscriptions	10,820	16,034
Telephone and telegraph	9,170	9,193
Travel	5,660	3,718
Board of Directors' travel and expenses	4,120	3,272
Payroll data processing	2,990	2,308
Total administrative expenses — to Statement 4	$287,060	$254,688

(See accompanying notes to the financial statements)